

Dylan Schang | Tenor

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Roles (* = upcoming)

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|----------------------------|----------------------------|---------------------------------------|------|
| Little Victor/Witness 4 * | <i>Elizabeth Cree</i> | Music Academy of the West | 2026 |
| Gastone * | <i>La traviata</i> | Opera Company of Middlebury | 2026 |
| Mr. Clyde * | <i>Babel 46</i> | Opera Company of Middlebury | 2026 |
| Little Bat * | <i>Susannah</i> | Sarasota Opera | 2026 |
| Rodolfo (cover) * | <i>La bohème</i> | Sarasota Opera | 2026 |
| Lt. Joe Cable | <i>South Pacific</i> | MacBeth Concert Series | 2025 |
| Tom Rakewell (study cover) | <i>The Rake's Progress</i> | Des Moines Metro Opera | 2025 |
| 2nd Villager | <i>Pagliacci</i> | Opéra Louisiane | 2025 |
| Candide | <i>Candide</i> | Turner-Fisher Center for Opera at LSU | 2025 |
| Alfred | <i>Die Fledermaus</i> | Turner-Fisher Center for Opera at LSU | 2024 |
| Tamino | <i>Die Zauberflöte</i> | Turner-Fisher Center for Opera at LSU | 2023 |
| Iago (cover) | <i>Otello (Rossini)</i> | Central City Opera | 2023 |
| Gondoliero | <i>Otello (Rossini)</i> | Central City Opera | 2023 |
| Benvolio | <i>Roméo et Juliette</i> | Central City Opera | 2023 |
| 3rd Stagehand | <i>Kiss Me, Kate</i> | Central City Opera | 2023 |
| Rinuccio | <i>Gianni Schicchi</i> | Luther College Opera | 2023 |
| Tamino | <i>Die Zauberflöte</i> | Chicago Summer Opera | 2022 |
| Armored Man/Priest | <i>Die Zauberflöte</i> | Chicago Summer Opera | 2022 |
| Alfred | <i>Die Fledermaus</i> | Luther College Opera | 2022 |

Scenes and Partial Roles

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|----------|--------------------------------------|-----------------------------------|------|
| Anatol | <i>Vanessa</i> | Des Moines Metro Opera | 2025 |
| Nadir | <i>Les pêcheurs de perles</i> | Des Moines Metro Opera | 2025 |
| Belmonte | <i>Die Entführung aus dem Serail</i> | Castleton Vocal Immersion Program | 2025 |
| Ferrando | <i>Così fan tutte</i> | LSU School of Music | 2024 |
| Nemorino | <i>L'elisir d'amore</i> | Luther College Opera | 2021 |

Recitals and Concerts

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| "Postcards from Puccini" with Robert Grayson | St. Bonaventure University | 2025 |
| Stars of Tomorrow Concert | Des Moines Metro Opera | 2025 |
| <i>An die ferne Geliebte</i> - Beethoven | Central City Opera | 2023 |
| <i>Die schöne Müllerin</i> - Schubert | First United Methodist Church, Appleton, WI | 2022 |

Education and Training

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|--------------------------------------|----------------------------|------------|
| Studio Artist | Sarasota Opera | 2026 |
| Apprentice Artist | Des Moines Metro Opera | 2025 |
| Master of Music, Voice | Louisiana State University | 2025 |
| Apprentice Artist | Central City Opera | 2023 |
| Bachelor of Arts, Music/Voice | Luther College | 2023 |
| Vocal Immersion Program at Castleton | Castleton, VA | 2023, 2025 |

Voice Teachers

Robert Grayson (current)
Paul Groves
Edwin Andereck

Directors

Joshua Borths
Dugg McDonough
Chas Rader-Shieber
Dan Wallace Miller

Coaches

Pierre-Nicholas Colombat
Andrew Samlal
Nicholas Shaneyfelt
Stefano Teani

Conductors

Christopher Allen
Dimitriy Glivinskiy
David Neely
Scott Terrell